

BROMMEL-LEVY-STANIEC SCHOLARSHIP IN COMMUNICATION, MEDIA, AND THEATRE

For five years I served as part-time director of the Kaskaskia program at Northeastern. The program no longer exists but it had at one time hundreds of students who designed their own specialized degrees. Most of this program evolved into the Honors Program because I believed that only the brightest of our students should bypass general education courses and do the amount of research and writing required.

Without the help of Lynn Levy and Geri Staniec-Leland as student assistants in different years I would never have been able to adequately help those students designing their own degrees. One needed to know a vast amount of information about the best professors and which courses would gfYNW h\Ygh XYbhg\Uj\jhjYg"DfcZYggcfg\UX hc VY k]``]b['hc X]fYWhindependent studies. Both Geri and Lynn, coming from the departments of Psychology and Communication, had keen insights into our curriculum and they helped screen applicants. They knew the kind of students that I wanted to recruit, and found students that

Since graduating from Northeastern my career path has had many twists and turns too. I learned from every position I was in yet not having the courage to stay in one place too long. When I finally found an area I enjoyed, little did I know that it would eventually lead me to owning my own small company. Ï